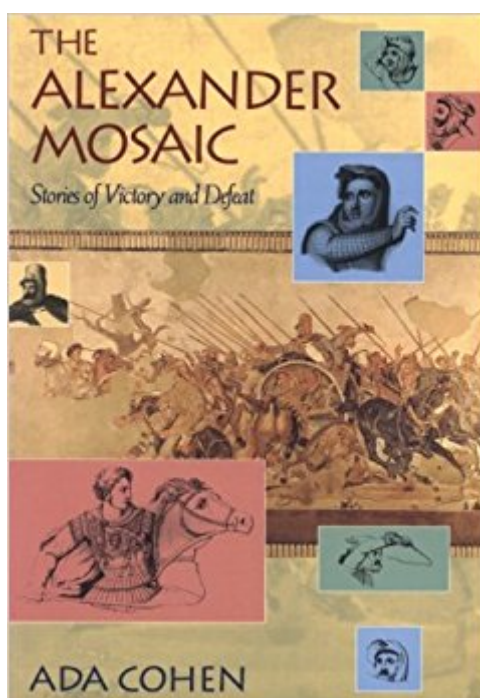


The book was found

# The Alexander Mosaic: Stories Of Victory And Defeat (Cambridge Studies In Classical Art And Iconography)



## Synopsis

The Alexander Mosaic: Stories of Victory and Defeat focuses on one of the richest, most complex and visually stunning monuments of classical antiquity. Contributing to a vast tradition of scholarship, which dates back to the discovery of the Mosaic in 1831, Ada Cohen here engages with, but departs from, a core of positivist assumptions that characterize this literature. In this study, she examines the Mosaic as it may have functioned in two different contexts, first as a Greek painting of the fourth century B.C., and then as a Roman mosaic of ca. 100 B.C.

## Book Information

Series: Cambridge Studies in Classical Art and Iconography

Paperback: 302 pages

Publisher: Cambridge University Press (January 28, 2000)

Language: English

ISBN-10: 0521775434

ISBN-13: 978-0521775434

Product Dimensions: 8 x 0.8 x 10 inches

Shipping Weight: 1.6 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #8,032,969 in Books (See Top 100 in Books) #92 in [Books > Arts &](#)

[Photography > Other Media > Mosaic](#) #2213 in [Books > Arts & Photography > Other Media >](#)

[Ceramics](#) #36548 in [Books > Arts & Photography > History & Criticism > Criticism](#)

## Customer Reviews

"Recommended for students/scholars of Greek and Roman art." Mary Sturgeon, Religious Studies Review

The Alexander Mosaic: Stories of Victory and Defeat focuses on one of the richest, most complex and visually stunning monuments of classical antiquity. Contributing to a vast tradition of scholarship, which dates back to the discovery of the Mosaic in 1831, Ada Cohen here engages with, but departs from, a core of positivist assumptions that characterize this literature. In this study, she examines the Mosaic as it may have functioned in two different contexts, first as a Greek painting of the fourth century B.C., and then as a Roman mosaic of ca. 100 B.C.

[Download to continue reading...](#)

The Alexander Mosaic: Stories of Victory and Defeat (Cambridge Studies in Classical Art and Iconography) Glossario Tecnico-Storico del Mosaico / Technical-Historical Glossary of Mosaic Art: Con una breve storia del mosaico With An Historical Survey of Mosaic Art Classic Mosaic: Designs and Projects Inspired by 6,000 Years of Mosaic Art An Evolution of the Human Spirit, as Seen Through Mosaic Art by The Vatican Mosaic Studio; Archdiocese of New Orleans' Catho (2006) Hardcover MOSAIC ART: BOOK ONE Mosaic Pattern Book MOSAIC ART: TABLE TOP TREASURES Mosaic Pattern Book Alone: Britain, Churchill, and Dunkirk: Defeat Into Victory Appomattox: Victory, Defeat, and Freedom at the End of the Civil War Commanding Military Power: Organizing for Victory and Defeat on the Battlefield Military Power: Explaining Victory and Defeat in Modern Battle From Defeat to Victory: Emily Dotson's Life as Healed of Lupus Victory's Defeat Mosaic: Home Decorating with Mosaic (Inspirations) His Forge Burns Hot for Mosaic Damascus: Knife Patterns & Techniques: Damascus pattern making & techniques. Learn how to make mosaic Damascus patterns ... techniques for making Damascus patterns. Tsars and Cossacks: A Study in Iconography (Harvard Papers in Ukrainian Studies) Armenian Gospel Iconography: The Tradition of the Glajor Gospel (Dumbarton Oaks Studies) Stories in Stone: A Field Guide to Cemetery Symbolism and Iconography Bedtime Stories for Kids: Short Bedtime Stories for Children: (Bedtime Stories for Babies, Bedtime stories for Kids Ages 4-8, Uncle Nick's Bedtime Stories ... (Uncle Nick's Bedtime Stories for Kids) Stories of Ourselves: The University of Cambridge International Examinations Anthology of Stories in English (Cambridge International IGCSE) A Sourcebook of Nasca Ceramic Iconography: Reading a Culture through Its Art

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)